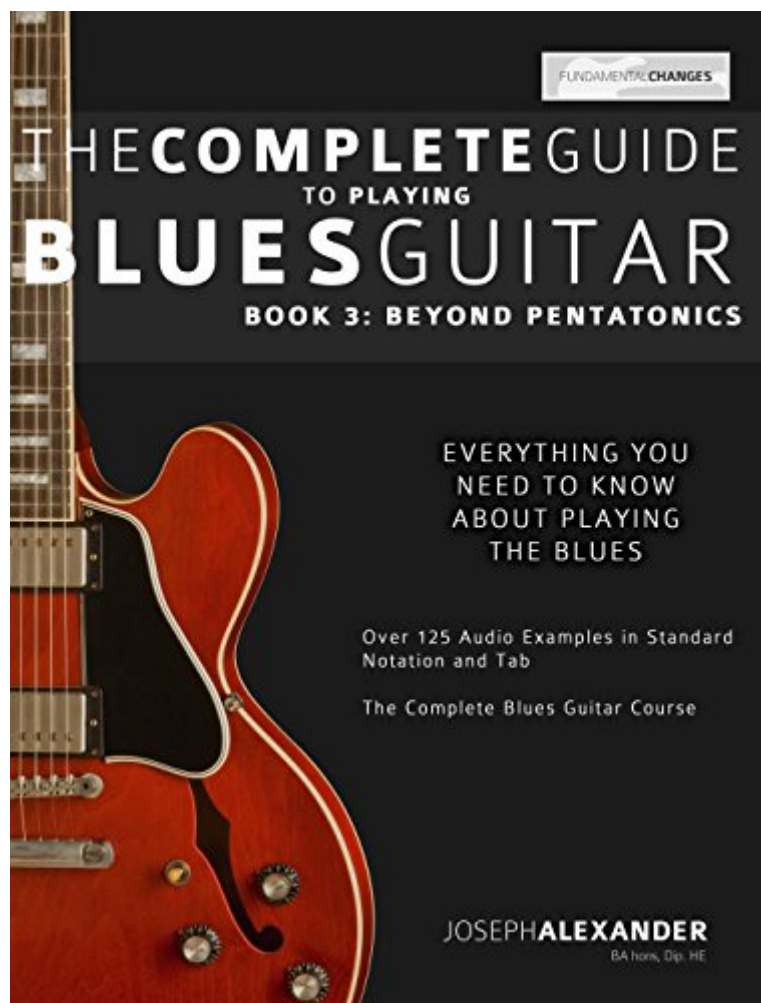




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# The Complete Guide To Playing Blues Guitar Book Three: Beyond Pentatonics (Play Blues Guitar 3)



## Synopsis

Ever wondered how the great blues guitar players find those 'secret' notes?Â Sometime it seems like our favourite blues guitar playersÂ simply have more notes to choose from.. those notes that just make you go 'ahhhh'!Â The truth is that they are often simply targeting the right note at exactly the right time. The Complete Guide to Blues Guitar Beyond PentatonicsÂ shows you how to add these secret notes into your own playing.Â Blues Guitar Soloing is so much more than simple pentatonic playing...In Beyond Pentatonics you will learn exactly which notes to play, and when to play them to create those special 'ahhhh' momentsÂ all of your own!In fact, it's easy to free yourself from the chainsÂ of pentatonic-only blues guitar soloingÂ by adding just one or two specialÂ secretÂ notes to enrich your melodies and set yourself apart as an excellent blues guitar soloist.Â Enhance yourÂ Blues GuitarÂ SoloingIt's true that most blues guitar solosÂ areÂ (quite rightly) 90% pentatonic... but that lastÂ 10%: that's where the magic happens. Once you understand how a blues tune works, it becomes easy to pick out the most emotional and evocative notes and use them to create beautiful, memorable and passionate blues guitar solos.Â Break down and understand how the blues worksBeyond Pentatonics forms the perfect balance between theoretical understanding and practical application. The emphasis is firmly on playing, and there are over 125 blues guitar licks andÂ 80 minutes of notated audio examplesÂ to help you understand andÂ feelÂ which notes want to get heard! Once you can feel them, you will always have the beautiful notes in your heart and fingers, ready to make your solos powerful and memorable.Â Target notes and Beautiful Scales for Blues ImprovisationWhile the first half of Beyond Pentatonics looks at how to target the most powerful notes, the second half introduces you to the other scales that are used in blues guitar soloing. There are many beautiful choices and examples of how to use them in real life blues solos. Theory is immediately put into practice to help you playÂ the blues like B.B. King or Stevie Ray Vaughan.Â Blues Guitar: Beyond Pentatonics Teaches you to:Â Understand and learn the secret notes that the best blues guitar players playHear and apply powerful, expressive note choicesIncorporate the theory into genuine feel and music so you don't have to think: just playThousands of Copies SoldWith over 3000 5\*Â reviews, Fundamental Changes bring you the most popular guitar guide on . Check out our reviews on this title below.Â Buy it now and go Beyond PentatonicsKindle is great, but we really think learning from music from paper is worth the few extra dollars. Whatever you choose, pick up a copy of Beyond Pentatonics now and make a lifelong change in your blues guitar playing.

## Book Information

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## Customer Reviews

I've been playing guitar for more than 20 years, with interests in jazz and blues. We know minor pentatonic sounds okay over each chord in the standard 12-bar blues. If you want to know how to sound more than okay over 12-bar, this book shows how to outline the changes more effectively. Clear and well written with great audio examples.

This is the third book of a series of Blues books by Joseph Alexander. Again, it's another well written book that's well laid out. This one shows you how to recognize note changes within chords changes and how to read the pentatonic scales from the new changes. There are audio examples to help you hear the changes as you're playing.

Tired of playing the same old licks, that you hear everywhere. Look no further. Like the rest of Josephs books, this book answers the many questions you have, when trying to develop your

playing. I highly recommend Joseph Alexanders books.

I like it that I can find Joseph Alexander's books on . I have most of them in Kindle format and easy to download the audios. They are a great tool to use when starting out with the blues .

Love the Book... this is the 3rd in his Blues Guitar Series. The author presents the material in an easy to understand format with excellent examples

This latest publication from Joseph Alexander is indeed a real breakthrough.. Most of the blues guitarists I hear play the same tired licks over and over, and pay little attention to the underlying harmony of the blues progression.. This book is a study in "targeting" the choice notes that help define the chord movement and bring real expression to your soloing.. Blues Guitar Book 1+2 will change your playing in a profound way.. I wish this material was available 30 years ago when I started playing....I don't write many reviews... If you are serious about improving your playing get this book - period.

An excellent teaching, that has taken my playing beyond the realm of scales only. This book caused me to rethink my solos, and enabled me to add some tasty little things that i've heard great guitarists do, but always wondered how. Thanks Joseph!!

This is the 3rd in the series and I can't wait to dig in after I finish The Complete Guide to Playing Blues Guitar 2.This is the 6th book of Joseph Alexanders that I own.My guitar playing has finally broken through the wall and has advanced to the point of renewed enthusiasm.Many thanks Joseph !

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